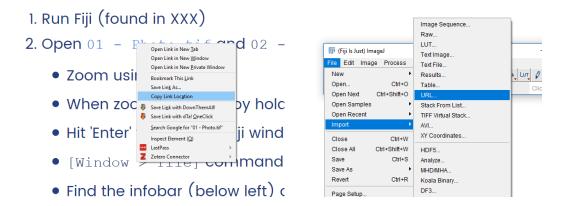
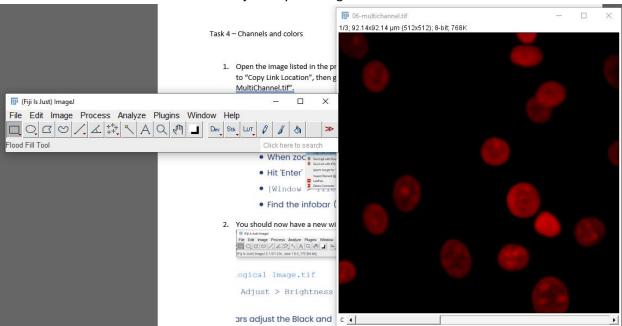
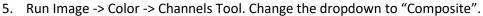
Open the image listed in the presentation. To do so, right-click the link on the presentation, go to "Copy Link Location", then go to Import -> URL in Fiji. Do it for the image we will use: "06-MultiChannel.tif".

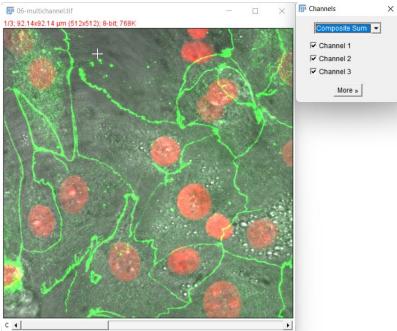


2. You should now have a new window in Fiji with your image.



- 3. If you end up with an image of a clown, you have not copied the link correctly in step 1!
- 4. Run Image -> Lookup Tables. Try a few different ones. Which ones work well for this data? When would you use "Grays"?





- 6. Click "More". You can directly select new LUTs from here and see how they change the composite in real time. Which channel is having its LUT changed?
- 7. Run Image -> Color -> Display LUTs to get a quick overview of the LUTs you have available. What do the bars mean? What uses can you think of for "glasbey", "HiLo" and "edges"?

